

# Ibaialde's News

A travel to England

The 40 principales

Contests:  
Literary and  
Drawing

Even José Donazar  
was young

Interviews:  
Sagrario and  
Bernard

SURVEY:  
COU's opinions about the  
change

Our usual sections  
of :

- Who said what
- Gossip
- Cartoons and humour

And a lot of other  
interesting things.



February 1994  
Number 3



## Thumbs up/ Down

by Iratxe  
ALEGRIA



### IBAIALDE'S NEWS and

**IBAIALDE.** Last June the two magazines made at the school received the second prize in the Contest organized by the Government of Navarre for Secondary school publications. The two numbers published by the staff of this magazine, beside the one of the magazine in Spanish, were second only to the magazines made by **I.B. LA GRANJA** (also in English and Spanish).



**The Central heating** hasn't worked properly because of the works the builders have been doing for three months. These works have produced noise and trouble to all students and teachers. *Why didn't they start before the beginning of the course?*



### The second foreign language.

It's too much for all the students to have two foreign languages which are compulsory. It is useful for a future job to be in contact with two foreign languages, but it is a hard work to pass all the subjects without failing any of them.



### A good level of studies.

We, the students of first BUP think that there is a good level in all the subjects and that we are learning a lot.



### The breaks.

The two breaks are very important in our long morning. We can meet people from different groups, chat and relax., We like going out for a walk without being watched.

## Letter to the editor

Dear editor:

I'm writing this letter to tell you something I'm not happy about. First of all there aren't enough books in the library for those who like reading, besides that many are very old and in bad conditions: many pages are painted. I don't like very much reading those books!

Secondly, there isn't a big auditorium in the school which is a pity because there are a lot of students who are very interested in theatre. If we had one we could use it for many things: lectures, parties, ...; nowadays we use the gymnasium for this purpose but the voices are not clear and you can't hear properly. I could write about many other things, but I think this is enough.

Thanks

Lourdes MIGUEL

## And in our next number...

● As you all know this year **IBAIALDE** celebrates its **tenth anniversary**. The staff of the Institute is preparing several activities to celebrate it properly. In our next issue we'll try to keep you inform.

● We'll also have the essays of the winners of the **II Literary Contest** and some news about the **English Tea Party**.

● A new group of COU students will be leaving the school after four years here. We will try to collect some opinions from them about certain aspects of **IBAIALDE**.

● We'll interview some members of **IBAIALDE'S** community to try to know their points of view about different things connected with their work: the secretaries and the cleaning staff.

● ... but the most important article of our next number will be that one you have in mind and only you can write, so... **Don't be lazy!** write it and come and share it with all of us.



# Ibaialde's News: Staff

## Editor

Nerea JUANARENA

## Finances

Olga MALUMBRES

Lydia NIETO

Amaya MINGUEZ

## Designed by

José Javier BAILE

## Photography

Iratxe ALEGRIA

Maite NERI

## Cartoonist

Cesar GARRALDA

## Journalists

Edurne LERANOZ

Yoanna EGUILLOR

Abel GOMEZ

Pedro ECHEGOYEN

Verónica AGUIRRE

Sergio MAISTERRA

Lourdes MIGUEL

Ana FERNANDEZ

Vicky DIAZ

Aroa CALERO

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## Editorial

*Dear reader:*

*This year the magazine goes on. We're very happy because our magazine and the other made at this school (IBAIALDE) won last year the second prize in the contest organized by the Gobierno of Navarre for Secondary School magazines. It was not easy because there were a lot of them and I am sure they were very good too.*

*This third number, first of this year is a bit late, I'm sorry. Some of you have asked me about it several times, and finally we can say... here you are!*

*As you know, you can help with ideas, cartoons,... or other things. We hope you enjoy yourself and also practise your English.*

*We have worked hard on it too and we hope you like it a lot, as you liked the other two numbers, because the magazine is ours and yours too.*

*Finally I want to thank the new members of the staff for their cooperation in this their first number. They have learnt what to do very quickly.*

*See you soon.*

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## Where are the bulls?

Some time ago we were in the Instituto's Cafeteria talking with Bernard MURPHY. He's the English assistant teacher as you all know.

He told us a lot of things related to his life and we are going to tell you about them so that you also know them.

He's from Leanington Spa, Warwackshire, and he's 38 years old. He's a librarian and he was working in a library when he saw an advertisement in an English newspaper about coming to Pamplona and he decided to try: he thought he was the appropriate person to come here because he could speak Spanish and he wanted to do something different...

Then he left his family in England and came to Pamplona with his wife. He expected to find a place full of *bulls* and *Sevillanas*. But he found out it was a different world. He told us he likes Navarra's people and he said it is a population with a lot of contrasts, mainly between "*Bas-*



Bernard between Yoanna and Edurne

ALEGRIANERI

*que and Spanish people*".

Bernard misses England and especially English sports. He likes golf very much and he would like to play it here, but, as you know, there aren't a lot of places to play it here.

He goes to England

twice a year and he can play golf and see his family, mother and two brothers (his father died years ago).

We hope to have him again with us next year.

**Edurne LERANÓZ and  
Yoanna EGUILLOR**

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riencia**



# Who is who: Sagrario

## Name

Sagrario Ruiz Elizalde

## Jobs

I've always been in teaching.  
I first worked in private teaching for a year, then I worked in IRUBIDE (1972 to 1975). In 1975 I moved to Estella and taught there for 11 years. Finally I've been teaching here for 6 years

## Present job

Teacher of Literature and Principal of the school

## Do you like it?

Yes, but I think my salary isn't enough and I don't like at all correcting exams

## Plans for the future

To go on teaching, but I'd like to work in the Third World

## Your personality in one word

Energetic

## Defects

I'm not a perfectionist at all

## Virtues

People can say it. I'm not vengative

## Favourite food and drink

Salad and water

## Singer

Salvio Rodriguez

## Actor and actress

Robert de Niro, and actress...



Sagrario with Abel Gomez

## Film

"Norma Rae"

## Writers

Alejo Carpentier and Toni Morrison

## Book

*The lost steps* by Alejo Carpentier

## Heroes of your childhood

I didn't have, but I used to read *Roberto Alcazar y Pedrín*

## Hobby

Reading, reading, reading,...

## You like/dislike of IBAIALDE

I like we aren't too many people, I don't there isn't a multifunctional room and enough money

## Enemies?

Who better than you knows it, Abel?

## Would you like to be another person?

No

## Qualities you admire

Sincerity and intelligence

## You first look at in a man/woman?

His hands and her face

## You hate

Hypocrisy

## Three wishes

To travel, love and knowledge

## Motto in your life?

I think you must enjoy your life as much as possible

## You ask your students?

Interest and everyday work, I can't stand laziness

## A message?

I hope we could establish an atmosphere of colaboration, enthusiasm and work

**Abel GOMEZ**



# Can you Draw?



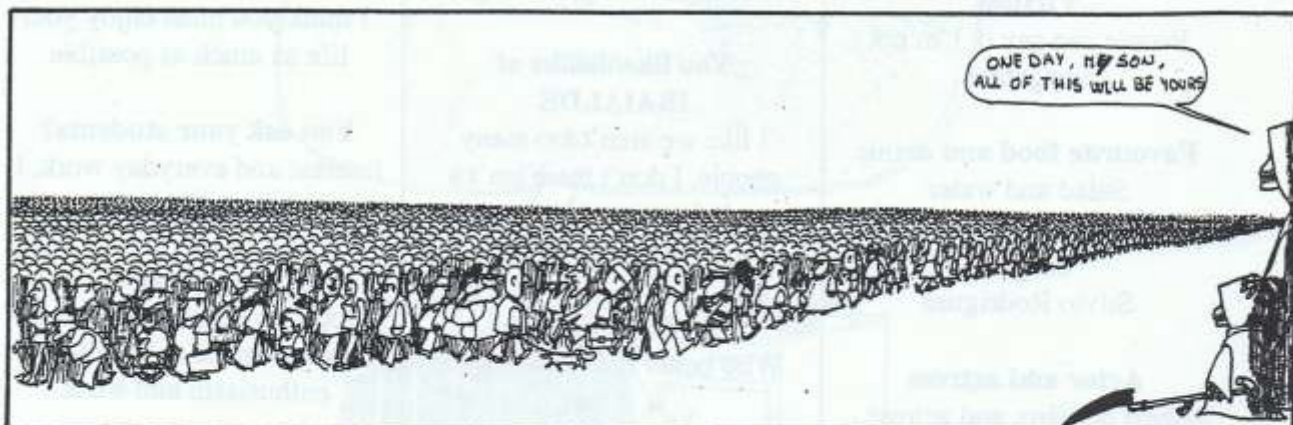
Jesús TORRADO th moment he gets his prize from Nerea (Editor Of IBAIALDE'S NEWS and Lydia (Finances)

Last Christmas IBAIALDE'S NEWS tried to help to create a Christmas enviroment and organised the first **Christmas Drawing Competiton**, but because of our lack of experience it didn't work as well as we had hoped: many people didn't hear a single word of it or didn't see the notices we had prepared to make it public.

Nevertheless we think we'll try to organise it again next year, but with a bit more time and with even better prizes, so ... **start preparing you drawing for it!**



With this Drawing Jesús Won the Contest





## People of IBAIALDE (III)



Ooooh!.... Look carefully at this young man,... he looks like...; oh, yes! It can't be truth: **ELVIS**, It's **ELVIS**! **ELVIS** is alive, **ELVIS** is alive!... but, oh, sorry, what a pity! I hadn't realised that it's **DONAZAR**. Although it may seem incredible, it's **José DONAZAR**.

I know it's difficult to recognize him, mostly if you consider that this photograph was taken in the

year... when he was just... Well, I think it may be better not to say anything about his age, you must understand, he's the *Jefe de Estudios* and knows where I live.

We've been said that he likes listening to the *Forties*, although he claims he hadn't been born yet (???), and when I asked him about this photograph he declared it was taken a long time ago, a very long time ago, when he was a student (he didn't tell us if computers had already been invented).

He said this photograph was taken just by accident, he was passing by and came in the middle of a group of people where the three girls at the background were waiting while a friend was trying to make a photograph of them. He spoilt the photograph of the three girls. But, as you can see, they were not very angry with him and gave him the photograph.

Pedro ECHEGOYEN



"Actually, it surprises me that a man like you doesn't hold political office."



"Well, let's get started—you haven't got all day."



# I will never forget it!



## In Trafalgar square the day Pedro visited London

Last summer Pedro ECHEGOYEN, now studying COU obtained a scholarship to go to England for a month. Here he tells us something about his experience

Since I was a child I often dreamed about making a travel to a different country to admire monuments, famous places,... but when I was in the middle of the way I always woke up. I knew it was all a dream, impossible to be truth. I would never be able to go to Paris, Venice, London,...

However my luck suddenly changed last year. One day, during an English lesson our teacher, **Pilar ARIÑO**, informed us about a State grant in which we could take part if we had some requirements. I didn't pay much attention to it (like most people) because I thought I had to fill in all the details of the form for nothing. But Pilar offered herself to help us to write everything that the form asked for. Then I thought I had nothing to lose... and I filled it.

One month later I received a certificate card from the local government explaining me that I had obtained a grant to spend one summer month in England. I couldn't believe that was happening to me, the unluckiest boy in the world!

You can imagine the rest: When the course ended I hardly had time to rest because in less than two weeks I had to buy a lot of for the travel and consult my friends about the clothes, the money,... you know. Besides that it was the first time I was going out (to a different country) and I didn't get used to having so much luggage.

On the other hand the journey was very tiring: I had to go to Madrid to take the plane to England.

The first day in England

was the worst. I couldn't keep on living the way I used to because things were obviously different. I had dinner at 7:30 p.m. and the packed lunch we had at the English school for foreign students was really horrible (an apple, a sandwich, a cake and a potato chip bag).

However, although I lost weight, I met many English and Spanish people and made a lot of new friends. Besides, we made some excursions to interesting and wonderful places like London, Canterbury (which was full of Spanish people), Leeds Castle,...

The last day we all wished not to finish our holiday, our dream there, but we had to come back.

It was a great experience and I want to thank **Pilar ARIÑO** for encouraging me to apply for the scholarship: **Thanks Pilar!**

**Pedro ECHEGOYEN**



**Pedro with some friends he made there. Can you recognise him?**



# AT THE 40 PRINCIPALES

**-How did you get into the music world?**

I didn't enter, they got me because when I was studying I worked as a "pipa" of some groups. I was learning how to manage the mixer, but most of all I used to run down and re-charged the amplifier at weekends and I earned some money with some rock groups of the epoch.

**-Do you like your work?**

Yes, all jobs have a good and a bad aspect, but comparing it to others, I'm really happy.

**-Have you studied music or anything related to it?**

Yes, I learnt how to read music and play several classical instruments, but, actually, it was because my mum wanted that. I didn't have any intention or any idea of what I was going to be. It was because my mother's friends sent their children, just for education, to learn that.

The work that I do is a day to day one, memorising and compiling pieces of information as time goes by, updating them and taking care of them.

**-How do you feel when you are on the air and you know there are a lot of people listening to you?**

Usually you don't realise of it. You are conscious when you leave and people tell you "I heard you on the bus" and it surprises you. Sometimes you pay more attention than others.



**Bobby at the studio of 40 Principales**

ALEGRIANERI

You are on the air for such a long time.

**-What influences the selection of music played on the programme? Are you told which records you have to put on and when?**

There are sixty radio stations and they are directed according to several criteria: audiences, the power of the stations, ... I usually go to Madrid every Tuesday and the songs which are going to be listened to on the *40 Principales* programmes all over Spain are chosen there.

The record companies present their products and they are selected, you sent the list which isn't rigid, but flexible, depending on the coordinators of each radio station, me in Pamplona. The coordinator can include local groups important in their places. I don't have to stick to the list.

**-When it's your turn on the air, do you put on the music you like?**

What we do, and it's done everywhere, it's make a colour diagram, a colour list according to the colour of each record: red, green, blue, black and white in this order.

The red record is listened the most and the white one the least. They go in order and this can't be changed, except when there's something special. The red is played every two hours, the green once every two and a half hours, the blue every three and a half, the black every four and the white one every four and a half.

**-What do you do when your mind is blank?**

It never happens to me, you laugh, you chatter a bit, and that's all. I try the best I can to be natural.

**Continues page 10**



Comes from page 9

Actually there are people who are a bit stiff on the air, people who are beginning to sit near the microphone and say "hello, what's new?" and "good afternoon" and they sound like Joaquín Prat and really you have to talk to a certain type of people in a very direct language. I can't use the vocabulary of the Real Academy when I'm speaking to young people. I think you should talk in the same way as you chat in the streets, with your friends. If you've made a mistake you should say so and that's all.

**-Do you suffer from stress or do you relax and enjoy each moment?**

No, I don't suffer from stress because I've been working for a long time and in fact I enjoy what I do.

**-Does the music reflect your mood?**

At a personal level, I like the programme that I'm doing now because it reminds me of things that I've done other times. I put on songs with the intention of pleasing you or whoever is listening to us.

Listening just for pleasure it's different from listening trying to sell.

**-When you finish your work, do you carry on listening to music or do you turn off completely?**

I have to go on listening, and I usually do, but I like listening to the radio where I'm working (working on it it's different from listening to it) to

know how it sounds, what goes wrong or what doesn't... this is fundamental. I like the spoken radio very much. At the moment I like some stations a lot and I have some friends who used to work with me and are now working in other stations, whose programmes I like listening to; but they are not normally musical programmes. I only listen to the *40 Principales*.

especialised programmes that I love.

I have friends in nearly all the radio stations and I listen to them. Nevertheless, **I have no rival till now!**

**-How did you come to work in the 40 Principales?**

I started working in a programme called "*Perímetro, diámetro y radio*" in OM as a



Veronica with Bobby at the studio

ALEGRIANERI

**-Do you criticise other programmes a lot?**

No, I don't usually listen to the competitors because they are the "*enemies*". I don't mind telling you which stations I like best. At the spoken radio level I love listening to Onda Cero, where I have lots of friends. At the musical radio level, as I said before, I only listen to the *40 Principales*. But I should have said that I also listen to other stations such as Radio 3 (RNE) which has really wonderful

child (the funny boy who always slipped down). Bit by bit they gave me more scope because I kept on. From there they transferred me to FM to work short periods and then with the time *Radio Formula* started.

**-How long do you work with music every day?**

I work now in music and publicity. I usually work 5 or 6 hours a day in publicity and after that I spend some time on organisation and publicity. I



mean, a lot of hours a day.

**-What are the qualities a person needs for this job?**

Well, first of all he should have a good voice and be Spanish -no, I'm joking-. Now seriously, even an American has worked here.

The person interested in this work should be able to communicate, know a little about music, a minimum of English. People, young people should identify with him, we don't need somebody who makes people think they are talking to a martian.

**-How are you when you don't have the radio to back you up?**

It depends on the people I'm with. Here I'm in my environment but I'm very shy. At the radio station you feel at

home. People form a wrong idea of me from the radio.

**-What kind of music do you like apart from what comes from Madrid?**

I like a bit of everything, I'm a bit like a chamaleon. I'm quite a pop music fan, I really do like pop music. It's on and off and it depends on the moment, perhaps I like a pop music song in the small hours or I buy Alejandro Sanz's record to have it in the car, I don't mind. It's the same. I'm going to buy a record of a group such as "Juru Gurus" or "Cristina y los subterranos".

**-Any anecdotes?**

Yes, millions have happened to me. I have had just about everything. From people who have fallen in love with me to those who threatened me and wanted to kill me or things like

that.

I remember a girl in a wheelchair who listened to the radio all day and she loved my voice. Her family phoned me telling me that she was obsessed by the idea. This, on the one hand sounds very nice, but on the other hand...

It's something that comes with popularity, people get trapped in such a way...

I have never been conscious of being a popular guy but I believe I have always been natural and very normal. When something like this happens to you you think about what won't happen to *Julio Iglesias*.

Well, I can't tell you any specific anecdote. Each day is an adventure.

Verónica AGUIRRE

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## SURVEY: What do you prefer, Hilarion or Ibaialde? (answer COU students)

As you all know, after Christmas the students of COU have come back to IBAIALDE. They will no longer go to HILARION. We wanted to know what their opinion is about this change. They have had both experiences: being there and here, so ... *What do you think?*



**María GARATE**  
COU A

"Here we are!. At first I didn't like that. The classroom seemed smaller and the smell of paint was everywhere.

Besides that the high windows and the iron nets they have made them look like a jail. On the other hand, we are in the same building as the other classes and we are now with our friends. We have new toilets too. They are very close, so we sometimes get wrong. It's very funny!



**Sergio MAISTERRA**  
COU A

"The return to IBAIALDE has been more positive than I expected before Christmas holidays. I didn't like the feeling of being the oldest of all the pupils here, but now I'm very pleased to be here. In the old building we were too lonely perhaps, but we got

used to it; and now it's better because you can see all the young people we know. There's an objection: the class seems a prison. It has very high and ... windows and you feel as if you were underground"



**Cristina ASIAIN**  
COU B

"... I didn't like being isolated from other groups because, for example, I have friends here and we hardly had time to talk in the 25-minute-break.

We also have here better material, desks and chairs than before. Finally, I prefer to return to IBAIALDE because I don't live in Burlada and IBAIALDE is nearer"



**Cesar GARRALDA**  
COU B

"Some prefer the old building, some the new classes,... my position is of indifference, the change is just a change"



**Ainhoa JIMENEZ**  
COU B

"... I was getting used to Hilarion, but when we came back to the *old high school* I was very glad, because in the other building we were alone. Now it's better, we can see other friends, brothers, sisters,...

On the other hand this place is nicer than HILARION, we can use more often the photocopier, talk to the school adviser and ask doubts to the teachers at any time"



**Pedro ECHEGOYEN**  
COU B

"On January 10th I first went to HILARION, and I saw nobody. I understood I had to go to IBAIALDE. When I saw my new classroom I was surprised: it was bigger and everything was new and clean although the view was of a sinister cementery"





**Idoia GOIKOA**  
COU A

"The return to the High School has been a good idea because the students of COU in the other building were isolated from the school's life. For me there something worse because this building is farther from my home but it's worth walking because I feel real good here. I can meet other people and we are not seeing the same people all the time. Besides, teacher musn't go to the other building wasting a time very valuable for them and they arrive on time to classes."



**Jesús Javier MENDEZ**  
COU A

"... I got in my new class and the first thing I saw were the iron nets in the windows. The first feeling I had was of terror but this is necessary because anyone can break down the window and get into the class at night because the windows of theclasses are very near to the floor. After this I felt very happy, I like the new tables, chairs, the beautiful colours of the walls, etc. In general all was O.K. for me"



**Miren PATERNAIN**  
COU A

" ... I think we were more isolated in HILARION. I used to come here every break we had. In HILARION there were four classes, but we had here the rest of the friends. Here we also have the bar and we can buy something to eat. The photocopier is also here, and I make photocopies frequently. When we had some problems with some subjects we had to come here because all the Departments are here."



**Susana RAYA**  
COU A

"... after Christmas we returned to our old Center IBAIALDE. In this building we had been studying the three years of BUP, but when we got to COU, as there wasn't enough room, we had to go to HILARION. The first day back here was a bit strange, but now I think that the class where I'm now is cleaner and tidier than the last, because everything is new, but the windows are so high that it looks like a prison..."

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# Are you a good friend?

It's strange, sometimes people who really want and need friends can't find them. And other people who would prefer to stay alone, are always surrounded by friends (or people who seem to be friends!)

Find out about yourself and your friends.

1.- You have a personal problem, and you're worried. What do you do?

- a) Usually I think that I can solve the problem myself.
- b) I ask some friends for help
- c) I only ask my friends for help if it's really a serious problem

2.- What do your friends do if they have a problem?

- a) They often come to me for help
- b) Only my very close friends come to me for help
- c) My friends don't usually ask me for help

3.- You've made a date with a friend, but you're feeling very tired. You can't get in touch with him/her, so, What do you do?

- a) I don't go, and just hope my friend will understand
- b) I go and try to have a good time
- c) I go and say I have to leave early because I'm very tired

4.- Think about your best friend. Why do you really like him/her?

- a) He/she makes me feel happy
- b) I can rely on him/her
- c) He/she is interested in me

5.- Your friend tells you about a very personal problem, although he/she doesn't actually say that it's a secret. What do you do?

- a) I try not to tell anybody
- b) I would never tell anybody
- c) I discuss it with other friends to try and solve the problem

6.- How long have you known the oldest real friend you have? I've known him/her...

- a) for more than 5 years
- b) for more than 2 years
- c) for less than 2 years

7.- Some friends have played a practical joke on you. How do you react?

- a) I laugh with them
- b) I'm quite angry, and I don't hide my anger
- c) It depends on my mood, maybe a), maybe b)

8.- This question is about you on holiday. Which of them is true?

- a) I usually find it easy to make friends
- b) I'd rather be on my own
- c) I see people, and I'd like to make new friends, but I find it rather difficult.

9.- Which of these statements is nearest to the truth about you?

- a) My friends often laugh at what I say
- b) My friends often think about what I say
- c) My friends usually feel comfortable and relaxed when I'm there

10.- How do you make new friends?

- a) Other friends usually introduce me to them
- b) Usually very slowly. I like to be careful about this
- c) I couldn't say! In many different ways, and from all sorts of places.

**NOW USE THE TABLE AT THE BOTTOM OF THE PAGE TO FIND OUT YOUR SCORE**

**22-30 YOU ENJOY THE COMPANY OF OTHER PEOPLE AND YOU HAVE A LOT OF FRIENDS. BUT ASK YOURSELF HOW MANY OF THOSE ARE REALLY CLOSE FRIENDS**

**13-22 YOU NEED AND LIKE FRIENDS, BUT YOU DON'T FIND IT EASY TO MAKE THEM. HOWEVER, YOUR CLOSE FRIENDS TRUST AND RELY ON YOU**

**0-13 APPARENTLY YOU LIKE TO BE ALONE, AND YOU DON'T THINK IT'S IMPORTANT TO BE POPULAR. WELL, IF THIS ISN'T TRUE, YOU NEED TO RECONSIDER YOUR RELATIONS WITH OTHER PEOPLE**

1: a-1 b-2 c-3	6: a-3 b-2 c-1
2: a-3 b-2 c-1	7: a-3 b-2 c-1
3: a-1 b-2 c-3	8: a-3 b-2 c-1
4: a-3 b-2 c-1	9: a-2 b-1 c-3
5: a-2 b-3 c-1	10: a-2 b-3 c-1



## II English Literary Competition

The English Department is organizing the second Literary Competition.

1st.- All pupils can take part in it

2nd.- There will be two levels:

a) For pupils in First and Second BUP

b) For pupils in Third BUP and COU

3rd.- The works must be done in English and in prose (an essay, a story,...)

4th.- The work must be submitted in a sealed envelope with a pen-name and the level of the student written on the cover. A card in a smaller envelope with the name and surname of the participant should be inserted in the envelope as well.

5th.- Teachers in the English Department will judge the literary works presented to the competition.

6th.- The results of the Competition will be made public on **March 15th**. All participants will be invited to the **Second English Tea Party** which will be held to celebrate the event. This year a Play-back contest (with fabulous prizes) will take place during the party.

7th.- The prizes for the literary competition will be:

a) **WINNERS.... 3.500 pts.**

b) **SECOND WINNERS... 1.500 pts.**

8th.- The literary works should be handed in before **February 28th**. They can be delivered at the English Department or Secretaría.

GOOD LUCK!

The English Department

Here we are again. Do you remember the party we had last year to celebrate the Literary awards? Many of you will, many more won't maybe because you were not at the school, maybe because you didn't write a single word for the competition,... but those who did will remember the fun we had.

This year we want to have the party again, but with new ideas. It will be only for those who write something for the contest. Everybody will receive his/her invitation some days before the party. Remember you'll have to come perfectly dressed for the event and... those considered to be the **smartest** (boy and girl) will get a **wonderful surprise present**.

We'll also have the **Cake competition** (we need people willing to judge them). But this year we want to start a **Play-back contest**, so make up you and your friends your minds, choose a song in English, prepare your customs... and **contact me, Ana Fernandez in COU A**, I'll give you all the information you need.

Ana Fernandez



Librerías TROA

## LIBRERIA UNIVERSITARIA

ESPECIALIDAD EN IDIOMAS,  
LITERATURA INFANTIL Y JUVENIL  
PAPELERIA Y REGALOS

C/ Amaya 12.

31004 pamplona



# HUMOUR AND CROSSWORDS

by Lourdes  
MIGUEL

## Try the crossword

### ACROSS

- 1) It's ....., I've only known him for 24 hours but I feel we've known each other all our lives
- 4) "Do you like music?" "..... depends what sort of music"
- 7) The opposite of rich
- 8) So do I = I do.....
- 10) A place where people study
- 12) My favourite colour
- 13) "You can't do it" "Yes ..... " (two words)
- 14) The opposite of lots
- 16) Could you possibly ..... me some sugar?"

- 18) Not your, not his/her, not our or their
- 19) I do too = ..... do I

### DOWN

- 1) What's your ..... colour?
- 2) More noisy
- 3) The day before the day

before tomorrow

5) Pronounced the same as 8 across, but spelt differently

6) Take from one place to another in your hands

7) Could I ..... borrow your car?

9) Would you like something to eat ..... drink?

11) You travel on these

15) She studied ..... London University

17) "I think she's nice", "Oh, ..... you?"





# HOROSCOPE

by Nerea JUANARENA and Lydia NIETO

## ARIES

**Strenghts:** active and generous. Polite. likes close friends

**Weaknesses:** Agressive, irritable. He/she likes the people who admire him/her

**Health:** Good

**Love:** sensitive and passional

**Money:** Be careful

**Advice:** don't be impulsive

**Your day:** Tuesday

## TAURUS

**Strenghts:** Charming, ingenious and friendly

**Weaknesses:** can be egoist, obstinate and hard-headed

**Health:** good

**Love:** sensitive and emotional

**Money:** will make big profits

**Advice:** Don't day-dream

**Your day:** Friday

## GEMINI

**Strenghts:** charming and talkative. He/she likes learning

**Weaknesses:** Clever and can be perverse

**Health:** good but several colds

**Love:** sensitive and refined

**Money:** good

**Advice:** Don't be so gossip

**Your day:** Wednesday

## CANCER

**Strenghts:** intuitive and imaginative, They have fatherly love

**Weaknesses:** shy and passive. Easy to be hurt, but they hide their feelings. Irritable

**Health:** be careful with it

**Love:** tender, loving/ sincere.

**Money:** good business

**Advice:** mind your nerves

**Your day:** Monday

## LEO

**Strenghts:** good sense of humour. Idealist, independent, talkative, values friendship

**Weaknesses:** impulsive and can be hurt. Jelous

**Health:** good

**Love:** romantic, loving/tender

**Money:** earns it easily

**Advice:** be reasonable with food

**Your day:** Sunday

## VIRGO

**Strenghts:** kind, friendly, bookish, realist. Loves children

**Weaknesses:** seems cold and reserved. Too critical

**Health:** be careful with nerves

**Love:** doesn't show his/her feelings

**Money:** devoted to it

**Advice:** be careful with food

**Your day:** Wednesday

## LIBRA

**Strenghts:** intuitive, charming, attractive, kind. Imaginative and dreamer

**Weaknesses:** evasive and grumpy

**Health:** good

**Love:** romantic ideals

**Money:** good

**Advice:** avoid depressions

**Your day:** Friday

## SCORPIO

**Strenghts:** original, intuitive, dynamic, sincere, reliable,...

**Weaknesses:** can be angry and stubborn, cutting. Generally they are shy

**Health:** must be careful with alcohol and sweetmeat

**Love:** loving and aggressive

**Money:** reliable workers

**Advice:** control your temper

**Your day:** Tuesday

## SAGITTARIUS

**Strenghts:** loyal, patriotic, generous, intuitive, clever...

**Weaknesses:** ambitious, bossy, get angry very easily

**Health:** must be careful with everything

**Love:** loving and ardent

**Money:** good economic future

**Advice:** control changes of mind

**Your day:** Thursday

## CAPRICORN

**Strenghts:** pleasant, diplomat, wary, expressive, loyal,...

**Weaknesses:** lazy, selfish, reticent, get angry easily

**Health:** good but must be careful with colds

**Love:** shy

**Money:** they use situations

**Advice:** try to be just

**Your day:** Saturday

## AQUARIUS

**Strenghts:** active, expressive, interesting, independent

**Weaknesses:** indiferent, indolent and stubborn.

**Health:** good

**Love:** sensible

**Money:** good

**Advice:** to, leave them when they're angry

**Your day:** Wednesday

## PISCES

**Strenghts:** friendly and nice. Maybe also shy and reticent

**Weaknesses:** shy and nervous

**Health:** good

**Love:** deep feelings

**Money:** original at work

**Advice:** they must stop being shy

**Your day:** Friday



## From our last number...



Yoanna (in yellow) surrounded by some of the other winners: Mister COUNTRY and Mister MARIN and David JUANDEABURRE

In our last number, with the help of some teachers and the secretaries, we had organised a *guess who is who* contest. The winners received a t-shirt with our *mascota* and the person who guessed the biggest number of names obtained a yellow jersey of the French Tour. Here are the names of the winners:

Yellow jersey... Yoanna EGUILLOR

T-shirts..... Juan M. NEGREDO

Iosune VILLANUEVA

Oscar COUNTRY

Guillermo EZKIETA

Mister MARIN

Juan Carlos JIMENEZ

David JUANDEABURRE

Alberto AZPILICUETA

Alberto ALMOGUERA

Aitor ZUNZARREN

### SCIENCE DEPARTMENT



"Fear? He doesn't know the meaning of the word!"



## ● GOSSIP

*Did you know that...?*

... **Eduardo OTXOA** is the tallest teacher at the school and **Bixente SE-RRANO** is the shortest,

... **Iñaki GONZALEZ** is the most popular teacher at the school.

...**Belén FLAMARIQUE** is still the youngest teacher at the school (she also was last year),

...**Patxi MENDIBURU** is considered the most cheerful teacher at the school,

...and **Joseba LIZEAGA** the most *humourless*.

...**Ana GARCIA** has got the longest hair,

...**Gregorio MARTES** is still *the strongest* teacher,

...and **Aurora TABAR** seems to be the *weakest*.

...**Angel LARRAIA**, is the teacher who has got the most youthful character and, on the other hand, he is the oldest.

... this year we are **559** students:

- a) **121** in first BUP
- b) **143** in second BUP
- c) **171** in third BUP
- d) and **124** in COU

so First BUP has got the shortest number of students.

The Lone Rider

## ● WHO SAID WHAT

-Don't dare to challenge me!  
(**Rosa**)

-If you allow me the expression: Don't be fool!(**Tere**)

-You can give me thanks other day. (**Javier ESLAVA**)

-The first impression invites to kill you. (**Helena**)

-...look at those adjectiiiiiives,...look at those metaaaaaphors!(**A. VIDONDO**)

-Now I'm going to make a phone call and I'm going to leave the door open...why? because I feel like it. (**A. TABAR**)

-...those jerks of the extreme right wing... (**L.C. RUEDA**)

-You are even worse than a giant "ladilla" (*a piojo's egg*) (**Helena**)

FUENTE OVEJUNA





Este  
macuto  
es para  
**TÍ**

# Renuévalo




Renueva ahora tu Carnet Joven.

Tiene muchas ventajas e importantes descuentos.

**Ven a cualquier Oficina de Caja de Ahorros de Navarra.**

Trae una fotografía tuya, 500 ptas., tu D.N.I., entrega la ficha-cuestionario y te lo llevas en el acto.

¡Y el estupendo regalo!

 Instituto Navarro de  
Deporte y Juventud

 Gobierno de Navarra  
Departamento de Bienestar Social,  
Deporte y Vivienda

**CAJA DE AHORROS DE NAVARRA**